

Concrete And Clay

artist:Unit 4+2 writer:Tommy Moeller and Brian Parker

Strumming pattern: DOWN, up down
Bit of percussion, then [A7] /// /// /// ///

[A7] You to me, are sweet as [D7] roses in the morning
[A7] You to me, are soft as [D7] summer rain at [G] dawn
In love we share that [F#m] something rare

The [Em] sidewalks and the street,
The [A7] concrete and the clay beneath my
[D] Feet begin to [Bm] crumble
But [G] love will never [A7] die
Because we'll [D] see the mountains [Bm] tumble
Be-[G]fore we say good-[A7]bye,
My love and [G] I will be in [F#m] love eterna-[A7]lly
[A7] And that's the way, mmm that's the [D7] way it's meant to be

[A7] All around I see the [D7] purple shades of evening
And [A7] on the ground the shadows [D7] fall
And once a-[G]gain you're in my arms so [F#m] tenderly.

The [Em] sidewalks and the street,
The [A7] concrete and the clay beneath my
[D] Feet begin to [Bm] crumble, but [G] love will never [A7] die
Because we'll [D] see the mountains [Bm] tumble
Be-[G]fore we say good-[A7]bye,
My love and [G] I will be in [F#m] love eterna-[A7]lly
[A7] And that's the way, mmm that's the [D7] way it's meant to be

[A7] All around I see the [D7] purple shades of evening
And [A7] on the ground the shadows [D7] fall
And once a-[G]gain you're in my arms so [F#m] tenderly.

The [Em] sidewalks and the street
The [A7] concrete and the clay beneath my
[D] Feet begin to [Bm] crumble
But [G] love will never [A7] die
Because we'll [D] see the mountains [Bm] tumble
Be-[G]fore we say good-[A7]bye,
My love and [G] I will be in [F#m] love eterna-[A7]lly
(slowly fading)
[A7] And that's the way, mmm that's the [D7] way it's meant to be x4

